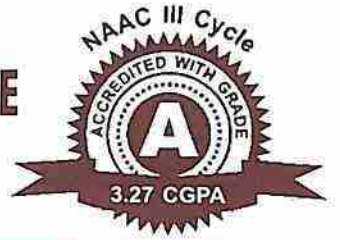




South Konkani Education Society's
RANI PARVATI DEVI COLLEGE OF ARTS & COMMERCE

Tilakwadi, Belagavi - 590 006, Karnataka, India

Ph.No. : 0831-2485079 • Visit us @ rpdbgm.edu.in
• e-mail : rpdprincipal@gmail.com • principal@rpdbgm.edu.in



Ref. No. _____

Date. _____

MEMORANDUM OF UNDERSTANDING {MOU}

सामंजस्य करार

This Memorandum of Understanding (MoU) is signed between the following parties on 01/01/2021.

Party No. 1

The Principal,
Rani Parvati Devi College of Arts & Commerce,
Tilakwadi, Belgaum - 590 006

Party No. 2

The Secretary,
Process in Theatre/Rangbhoomi.

Recitals :

Whereas the Parties i.e. Principal, Rani Parvati Devi College of Arts & Commerce, Belgavi and Process in Theatre/Rangbhoomi, Gadhinglaj, Dist. Kolhapur desire to work together for promoting & providing job oriented training in stage performance especially in Dance & Dramatics to students by sharing knowledge, expertise and resources. This is an extension of the Marathi curriculum of BA IV Semester optional Paper's syllabus (नाट्यकला).

The above goal will be accomplished by undertaking the following activities:

1. Both the Parties can depute their students to each other's institution to participate activities.
2. Both the parties can exchange teacher Resource on Abhinay koushalya
3. They can conduct one or two joint programs each term.
4. This MoU does not constitute any legal and financial obligation binding on either side.

Whereas the above MoU has been formulated and agreed by both the parties that the planned timeline i.e. the period of this collaboration and understanding is for three years with effect from the date of signature.

Signatures & seal:


Principal

R.P.D. College of Arts & Comm.
Belagavi.

PRINCIPAL
R.P.D. College of Arts & Commerce
BELGAUM


Secretary,
Process in Theatre,
Gadahinglaj


IQAC, Co-ordinator

R.P.D. College of Arts & Comm.
Belagavi.

Co-ordinator, IQAC
R.P.D. College of Arts & Commerce
BELGAUM



S.K.E. SOCIETY'S
RANI PARVATI DEVI COLLEGE
OF ARTS AND COMMERCE, BELAGAVI

Department of Marathi

ORGANIZES

A CERTIFICATE COURSE

ON

Nrutya ani Natya Prashikshan

RESOURCE PERSONS:

DR. SHOBHA NAIK

SHRI. P.D.GAVADE

- Course Duration: 45 Hours
- Student Intake capacity: 25
- Date: 11th January, 2021 to 23rd April, 2021

**RANI PARVATI DEVI COLLEGE OF ARTS AND COMMERCE,
BELAGAVI**

STUDENT NOTICE

This is to inform all the students of BA, that the Department of Marathi is conducting certificate course in Certificate Course on Nrutya ani Natya Prashikshan in the month of January 2021.

The interested students are hereby informed to contact the course coordinator to enroll their name for the course, on or before 10th December 2020.

Suhis

Course Coordinator

Bani

Principal

R.P.D. College, Belagavi

PRINCIPAL
R.P.D. COLLEGE OF ARTS AND COMMERCE,
BELAGAVI

2020-21' - मराठी विभाग-

अभ्यासक्रम / syllabus -

नाट्यकला प्रशिक्षण:-

आयुष्यात माणसाला एखादी कला तरी आत्मसात असायला हवी. जगण्यासाठी नोकरी जशी महत्वाची आहे तशीच कसं जगावं? हे कळण्यासाठी कला महत्वाचे आहे. जग ही एक रंगभूमी आहे असा जर आपण विचार केला तर आपल्या दैनंदिन आयुष्यात आपण नाटक करतच असतो. नाटक शिकत असताना प्रामुख्याने आपणास पुढील घटकांचा विचार करावा लागेल संहिता,

१. दिग्दर्शक
२. अभिनय
३. प्रकाश योजना
४. नेपथ्य
५. पार्श्वसंगीत
६. रंगभूषा
७. वेशभूषा
८. लेखन

इत्यादी वरील घटकांचा अभ्यास करणे ही नाटकाची प्राथमिक गरज आहे. नाटक या गोष्टींचा विस्तार खूप मोठा असला तरी तो अभ्यासपूर्ण असायला हवा किंवा तो अभ्यासण्याचा कल असायला हवा.

दिग्दर्शक :-

मराठी रंगभूमीवर दिग्दर्शक ही बाब अतिशय महत्वाची मानली जाते. नाटक रंगमंचावर सादर केले जात असताना सादरीकरणाच्या सर्व बाजूने जबाबदार अशी एक व्यक्ती म्हणजे दिग्दर्शक होय. प्राचीन भारतीय संस्कृत रंगभूमीवर दिग्दर्शक सूत्रधाराच्या

नेपथ्य :-

नाटकाच्या मागणीनुसार रंगमंचावर वापरल्या जाणाऱ्या वस्तूंना नेपथ्य म्हटले जाते. नेपथ्य हे नाटकाच्या संहितेनुसार केले जाते उदाहरणात खुर्ची दरवाजा घागर पेन वही इत्यादी पार्श्वसंगीत पूरक घटक म्हणून ओळखला जातो संगीताचा वापर करताना काळ, घटना, प्रसंग, गरज या गोष्टी बघूनच वापर केला जातो. नाटकातील पात्रांच्या भावना अधोरेखित करण्यासाठी किंवा उठावदार करण्यासाठी संगीताचा वापर केला जातो.

रंगभूषा :-

व्यक्तिरेखा काय आहे, याचा विचार करून रंगभूषा केली जाते. ऐतिहासिक सामाजिक यापैकी नाटक नेमके कोणते आहे ? आहे ते कोणत्या काळातील नाटक आहे. त्या व्यक्तिरेखेचं वय काय आहे ? अशा बऱ्याच गोष्टींचा विचार करून रंगभूषा केली जाते.

वेशभूषा :-

वेशभूषा करताना सुद्धा वेळ, घटना, प्रसंग, नाटकाची गरज यांचा विचार करून वेशभूषा केली जाते.

लेखन :-

नाट्यलेखन करत असताना आपल्या आजूबाजूच्या घडणाऱ्या घटना, वाचन, लेखन, संकलन आणि विशिष्ट गोष्टींकडे त्रयस्थ म्हणून बघण्याची वृत्ती आपल्यात असेल तर नाट्यलेखन चांगल्या प्रकारे लिहिले जाऊ शकतं. नाट्यलेखन करण्यासाठी रंगमंच, अभिनय, नेपथ्य, प्रकाशयोजना या सगळ्या गोष्टींची माहिती असेल तर नाट्यलेखन करण्यासाठी मदत होऊ शकते. त्यातून लघुनाटिका, पथनाट्य, एकांकिका, दिर्घांक तसेच दोन अंकी नाटक यांचे लेखन अभ्यासणे परिपूर्ण होईल.



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Ref. No. _____

Date. _____

To
The Chairperson,
S.K.E. Society / Rani Parvati Devi College
Belagavi

(Through the proper channel i.e. the Principal & IQAC, RPD College)

Subject : Seeking the permission to start certificate course in Natyakala Prashikshan.
and Sanction for the mentioned Local body of BoS for the courses.

Respected Sir/Madam,

In view of the current need of Students the department has planned a innovative practice to provide job oriented certificate course on Natyakala Prashikshan Abhyaskram of 45 hours to strengthen students overall personality and employability in mass media. Marathi curriculum has adopted Natyakala. So we are providing them the supportive additions through the certificate course. To strengthen Marathi curriculum department has designed it. The duration of the course will be 45 hours. In view of this we are forming a local body of BoS with two internal members and one external member. The Bos will be academic monitoring body. The fee Rs. 200/- per student will be charged. And hence the course is self-financed.

Members of local BoS for the certificate course on *Natyakala Prashikshan Abhyaskram* are as follows :

Two Internal Members :

1. Dr. Shobha Naik, Head, Department of Marathi
2. Dr. Sunanda Kittali, Department of Geography

One External Member:

1. Shri. P. D. Gavade, M.A. in Marathi and Degree in Natyashastra,
Drama Director & Actor, Kolhapur

Principal of the college will be the chairperson for the course. Hope you kindly accord permission to conduct the course and to appoint the Local BOS.

Thanking you,

Suhin
Dr. Shobha Naik
HOD, Department of Marathi

Approved
Mr. R. N. N. N.

Yours Sincerely,

Suhin
Principal
R.P.D. COLLEGE OF ARTS AND COMMERCE,
BELAGAVI

PRINCIPAL
R.P.D. College of Arts & Commerce
BELAGAVI

R.P.D. COLLEGE OF ARTS & COMMERCE, BELAGAVI
INTERNAL QUALITY ASSURANCE CELL (IQAC)

Submission of reports of activity / function / programme

Academic year : 2020 -21
Name of the Dept./ Associations / Unit : Marathi Department
Name of the activity : नृत्य आणि नाट्यप्रशिक्षण अभ्यासक्रम वर्ग
certificate course of 45 hours (self
financed)
Date & Venue of the activity : Inaugural on 11 January 2021,
Daily 2 hours AV-2 (Time: 1PM onwards)
Target group (students / staff) : RPD Students
Number of the students participated (25) Students
Name of the staff in-charge : Dr. Shobha Naik
A brief report of the activity : As RCU curriculum includes a paper on
Natyakala for 4th sem Optional a practical oriented certificate course we designed and tried
to implement it. Just for trial base we charged Rs. 200/- as fee. Students also responded
well. We could generate Rs.5200/- (through registration fee). Mr. P. D. Gavade and Dr.
Shobha Naik worked as resource persons. Abhinay – Lekhan , Digdarshan, Rangmanch,
Nepathya, Veshbhusha, Rangbhusha, Prakashyojana, Loknratya/Samuh nrutya are the
aspects included in syllabus.
Outcome :
This is job oriented certificate course. Students can enter into media with full of confidence.
This certificate course will develop all types of soft skills.



WhatsApp Video 2021-02-16 at 7.13.08 PM.mp4

- Natya



WhatsApp Video 2021-01-17 at 8.34.31 AM.mp4

- Nrutya

Signature : Shobha Naik

Name : Dr. Shobha Naik, HOD

Dr. Shobha Naik

IQAC, Co-ordinator

Co-ordinator, IQAC

R.P.D. College of Arts & Commerce
Belagavi

Shobha Naik

Principal

PRINCIPAL

R.P.D. College of Arts & Commerce
BELAGAVI

Shobha Naik

R.P.D. College of Arts & Commerce
BELAGAVI

South Konkan Education Society's
R.P.D.COLLEGE OF ARTS & COMMERCE

BELAGAVI, KARNATAKA

NAAC III Cycle 'A' Grade (3.27 CGPA)

Certificate

Dept. of Marathi

This is to certify that Mr./Ms.

has actively participated in Certificate Course on “**Nrutya Ani Natya Prashikshan**”

Course held during the academic year 2019-20

Staff Incharge

IQAC, Co-ordinator
R.P.D. College of Arts & Commerce

Principal
R.P.D. College of Arts & Commerce

